

# Costume Stitcher

## **General Responsibilities:**

- You are expected to attend shop hours as posted and to complete at least one hour of work on the show per week.
- You are required to complete minimum 12 hours of shop work.
- Ensure that you:
  - Understand the shop rules.
  - Understand how to operate any given piece of equipment in the proper and safest possible manner.
  - Meet with the costume shop supervisor to ensure that you understand your projects for the show.
  - Attend the mandatory costume workshop prior to build.

## **Weekly:**

- You are not required to attend production meetings.

## **Rehearsal Period:**

- After each crew call, the costume shop must be restored before leaving.

## **Dress Rehearsals and Performance:**

- Implement all of the notes that are given to you by the costume designer before the next rehearsal or performance.

## **Strike:**

- You are not required to assist with strike in the costume shop.
- Report to the regular call directly following the final show.

# Costume Stitcher

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

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Phone Number:

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Email:

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Production:

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Role:

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Please check all that apply to you:

- I am in the THEA 104 class.
- I am in the Opera Workshop class.
- I am in an Independent study class. The class name is \_\_\_\_\_
- I am a BFA Tech major.
- I am a BFA Performance major.
- I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

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Signature:

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Date: \_\_\_\_\_