

# Design in Craft

## REQUIRED CLASSES FOR BFA DEGREE IN ART, DESIGN IN CRAFT

### GENERAL EDUCATION

GOAL	CREDITS	
1. LONGWOOD SEMINAR	1.....	<input type="checkbox"/> _____
2. ENGLISH 150	3.....	<input type="checkbox"/> _____
3. LITERATURE	3.....	<input type="checkbox"/> _____
4. HUMANITIES (MUSIC, THEATER)	3.....	<input type="checkbox"/> _____
5. MATHEMATICS	3.....	<input type="checkbox"/> _____
6. SCIENCE	4.....	<input type="checkbox"/> _____
7. HISTORY	3.....	<input type="checkbox"/> _____
8. SOCIAL SCIENCE	3.....	<input type="checkbox"/> _____
9. CULTURAL DIVERSITY	3.....	<input type="checkbox"/> _____
10. FOREIGN LANGUAGE	3.....	<input type="checkbox"/> _____
11. PHYSICAL ACTIVITIES	2.....	<input type="checkbox"/> _____
12. ETHICS	3.....	<input type="checkbox"/> _____
13. WRITING SEMINAR (ENGL 400)	3.....	<input type="checkbox"/> _____
14. INTERNSHIP	1* .....	<input type="checkbox"/> _____

\*(see art foundations ART 462)

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TOTAL (38)\*

\*(one credit of general education fulfilled by ART 462)

### ADDITIONAL DEGREE REQUIREMENTS

1. HUMANITIES	3.....	<input type="checkbox"/> _____
Communication Studies		
Dance		
Literature		
Modern Language		
Music		
Philosophy		
Religion		
Theatre		
2. FOR. LANG./SOCIAL SCI	3.....	<input type="checkbox"/> _____
History 200, 354, or 360;		
Geography 241;		
or 3 credits at the 202 or above level foreign language.		

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TOTAL (6)

# Design in Craft

## ART FOUNDATIONS

1. 120 2-D DESIGN	3 .....	■
2. 130 DRAWING	3 .....	■
3. 131 LIFE DRAWING	3 .....	■
4. 223 3-D DESIGN	3 .....	■
5. 261 ART HIST. I	3 .....	■
6. 262 ART HIST. II	3 .....	■
7. 362 MODERN ART	3 .....	■
9. 462 PROFESSIONAL PRACTICES	2* .....	■

\*(one credit fulfills goal 14)

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TOTAL (23)\*

\*(one credit of ART 462 fulfills goal 14)

## ART CONCENTRATION: DESIGN IN CRAFT

1. ART 213 CERAMICS I	3 .....	■
2. ART 214 CERAMICS II	3 .....	■
3. ART 240 NEW MEDIA	3 .....	■
4. ART 313 INTRO TO JEWELRY & METALSMITHING	3 .....	■
5. ART 413 INTERMEDIATE JEWELRY & METALSMITHING	3 .....	■
6. ART 324 PAPERMAKING	3 .....	■
7. ART 350 BOOKBINDING	3 .....	■
8. ART HISTORY ELECTIVE AT 300 OR 400 LEVEL	3 .....	■

Choice of 9 credits from the following:

ART 406 CERAMICS III	3 .....	■
ART 412 CERAMICS IV	3 .....	■
ART 409 JEWELRY & METALSMITHING: ENAMELING	3 .....	■
ART 410 JEWELRY & METALSMITHING: FORMING	3 .....	■
ART 416 JEWELRY & METALSMITHING: CASTING	3 .....	■
ART 419 ADVANCED JEWELRY & METALSMITHING	3 .....	■
ART 217 FABRICS: SURFACE DESIGN	3 .....	■
ART 353 ARTISTS BOOKS	3 .....	■
ART 457 EDITIONS	3 .....	■
ART 218 DESIGN IN STAINED GLASS	3 .....	■
ART 318, 319, 320 ADVANCED STAINED GLASS I, II, III	3 .....	■
ART 224 DESIGN IN WOOD	3 .....	■
ART 325 ADVANCED DESIGN IN WOOD	3 .....	■
ART 155 BASIC PROC. & PRINC. OF PHOTOGRAPHY	3 .....	■

TOTAL (33)

# Design in Craft

STUDIO ELECTIVES (must be studio art courses)		
1.	3 .....	<input checked="" type="checkbox"/>
2.	3 .....	<input checked="" type="checkbox"/>
3.	3 .....	<input checked="" type="checkbox"/>
TOTAL	(9)	

GENERAL ELECTIVES (can be studio art courses)		
1.	3 .....	<input checked="" type="checkbox"/>
2.	3 .....	<input checked="" type="checkbox"/>
3.	3 .....	<input checked="" type="checkbox"/>
4.	2 .....	<input checked="" type="checkbox"/>
TOTAL	(11)	

ART ASSESSMENTS		
1. ART 183 (SPRING FRESHMAN)	0 .....	<input checked="" type="checkbox"/>
2. ART 283 (SPRING SOPHOMORE)	0 .....	<input checked="" type="checkbox"/>
3. ART 383 (SPRING JUNIOR)	0 .....	<input checked="" type="checkbox"/>
4. ART 423 (FALL SENIOR)	0 .....	<input checked="" type="checkbox"/>
5. ART 483 (SPRING SENIOR)	0 .....	<input checked="" type="checkbox"/>

DEGREE TOTAL	120	
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