



Visual & Performing Arts Design in Craft Concentration

FRESHMAN FALL (15 CREDITS) ART 120: Foundations of Contemporary Design (3) ART 130: Drawing I (3) ART 261: Western Art: Prehistoric to Medieval (3) CTZN 110: Inquiry into Citizenship (3) Civita Pillar: Quantitative Reasoning (3)	FRESHMAN SPRING (15 CREDITS) ART 131: Life Drawing (3) ART 183: First-Year Assessment (0) ART 223: Three-Dimensional Design (3) ART 262: Western Art: Renaissance to Modern (3) ENGL 165: Writing & Rhetoric (3) Pillar: Global Citizenship (3)
SOPHOMORE FALL (15 CREDITS) ART 213: Ceramics I (3) ART 240: Intro to New Media (3) ART 362: Modern Art (3) Pillar: Scientific Reasoning (3) Perspective: Integrating World Languages (3)	SOPHOMORE SPRING (15 CREDITS) ART 155: Basic Processes & Principles of Photography (3) ART 212: Intro to Jewelry & Metalsmithing (3) ART 283: Second-Year Assessment (0) ART 324: Papermaking (3) Pillar: Historical & Contemporary Insights (3) Pillar: Human Behavior & Social Institutions (3)
JUNIOR FALL (15 CREDITS) ART 214: Ceramics II (3) ART 366: Survey of Non-Western Art (3) ART 413: Intermediate Jewelry & Metalsmithing (3) ART Elective (3) Perspective: Quantitative or Scientific Reasoning (3)	JUNIOR SPRING (15 CREDITS) ART 350: Bookbinding (3) ART 383: Third-Year Assessment (0) ART 385: Critical Making (3) ART Elective (3) Perspective: ART Aesthetic Expression (3) Elective (3)
SENIOR FALL (15 CREDITS) ART 353: Artists' Books (3) ART 406: Ceramics III (3) ART 423: Senior Project Mid-Assessment (0) ART 462: Professional Practices in Art (3) CTZN 410: Symposium for the Common Good (3) Perspective: Historical or Social (3)	SENIOR SPRING (15 CREDITS) ART 224: Design in Wood (3) ART 412: Ceramics IV (3) ART 483: Senior Project Final Assessment (0) Additional Degree Requirement: Humanities or Soc Sci (3) Elective (3) Elective (3)



AFTER GRADUATION

Students who earn a degree in Art find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

Museum Educator, Amazement Square

Art Teacher, Landstown High School

Art Teacher, Augusta County Public Schools

Graduate Student in Art Therapy, Eastern Virginia Medical School

Executive Coordinator, Farmville Area Chamber of Commerce

Graphic Designer, Commercial Executive Magazine

Prepress Production Associate, The Dingley Press

Internship, The Morgan Conservatory

COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of Art include:

Business Administration

Communication Studies

Modern Languages

Music

Outdoor Education

Philosophy

Psychology

GRADUATE PROFILE

Eámonn Brockenbrough, class of 2015

Eámonn, whose photographs appeared in a UNESCO exhibit in Paris in 2019, graduated with a major in Art Education and has since been very busy making his mark in the world. "Since graduating, I worked as an art teacher for three years and spent the summers traveling. My first summer I went to India to retrace the route of a study abroad trip I had done while at Longwood. I was trying to see some more of the country



and find some of the people I had photographed a few years before."

The Cormier Honors College influenced Eámonn in two major ways, both during and after his time at Longwood. "Two contributions of the Honors College I would say are really

fundamental to who I am as a person. First, the opportunities they gave me to travel and see so far beyond my little small-town upbringing. That was invaluable and has driven me to seek out and understand the experiences of others. Second, the emphasis placed on stewardship and service has always stuck with me. If you find yourself privileged enough to be in a position to contribute something, no matter how seemingly small, to a cause that's dear to you, it's your obligation to do so."

GRADUATE PROFILE

Carson Cook, class of 2016

Carson's degree in Photography with a minor in Art History led first to a spot as a freelance reporter for the *Farmville Herald* immediately after graduation. After serving as the Community Engagement Coordinator for the Longwood Center for the Visual Arts, the campus art museum, she landed in her current position as Senior Web Producer for the Colonial Williamsburg Foundation, where she manages web projects,



analyzes data, and collaborates with colleagues on brand alignment and customer service.

At Longwood, Carson served as the photo editor for the campus newspaper, *The Rotunda*, and participated in the Student Government Association as an elected senator. A member of the Cormier Honors College, she was also involved in the Kappa Pi International

Art Honor Society and Design Lab, Longwood's student-run design agency, which offers students professional design experience and undergraduate research opportunities. Serving as an in-house internship, Design Lab gives selected students the opportunity to create and produce diverse, professional projects spanning print pieces to web and interactive products.